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and hurried

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A CARD.—A person who calls himself— (was can't give his name, because we don't know it), advertises that his engravings are the only finished ones. This is almost too much for human nature to bear, when this porsen Knows that THWAITES, the Ledger's artist, is the best in his line in the Union. But we won't get narry about it, as we are aware that publishers (like other disappointed people) who fall in their efforts to get up a paying circulation, are disposed to say queer things, when they get irritated at the success of their neighbers. Let us gity, not consure them.

It is noble to have a giant's strength,
But "its cowardly to use it as a giant.

Frice of THE NEW-YORK LEDGER "only" FOUR

New-York Zaribune.

NEW YORK DARLY THERRORS RATHERDAY, MARCH 40, 1838

Vol. XV No. 4,657.

NEW-YORK, SATURDAY, MARCH 22, 1856.

PRICE TWO CENTS.

Che Ledger Alphabet.

A T nine o'clock last Saturday night The Philadelphians saw a sight Which might well the atoutest heart affright. And drive the brain distracted quite.

BY the first train on Monday morning, Labor and time and expense accrning, BONNER, with his Artists skilled, set out, Before rivals knew what he was about.

COMING to the scene of the disaster, The Artists sketched it fast, and fister; With LEDGER-demain the work was done Before competitors had begun.

DOLLARS and eagles can work wonders In the hands of one who never blunders; Those sketches all, this (SATURDAY) morning, The NEW-YORK LEDGER are adorning.

EVERY incident worth noting-Passengers burning, jumping, floating— The LEDGER (NOW READY) has them all; So for it early you must call;

CANNY FERN will be astonished, As well as those she has admonished In her (see the LEDGER) saucy "Leaf," The pluck of which transcends belief.

GIRLS and Boys who like Illustrations Of Burning Ferryboats, with combinations Of pleasanter pictures, now take warning, And buy the LEDGER early this morning.

HORRORS on horrors are accumulating; And by them faithfully Illustrating, The NEW-YORK LEDGER ahead is going, At a rate which is really well worth knowing.

IN all of the Newsdealers' stores Great crowds are blocking up the doors, With pulls and tugs, at d shouts and laughter— It is the LEDGER they're all after.

TOIN in the rush, you who want to see

KISSES and cakes are lovers' food, Says. Sidney Smith, the parson good, On lovers, a story to your mind, In the NEW-YORK LEDGER you will find.

LIKE Nature herself, there's no satisty In the LEDGER, but constant variety; So everybody in its contents Will get more than the worth of their four cent

MOST thrilling is the representation of the LEDGER'S life-like illustration,

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Which will its author gain such glory,
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By the LEDGER'S boundless circulation.

OH, for a thousand tongues to sing The NEW-YORK LEDGER'S praise; In all its line there's not a thing Can touch it in these days. DARTICULARLY astonishing.

And to all rivals admonishing—
To all competitors a perfect warning,
Is the LEDGER for THIS (SATURDAY) morning. QUEER it is, and yet it is most true,
The LEBGER, regardless of expense,
Though always get.ing up something new,
is still sold everywhere for four cents.

READY NOW, and rich and racy,
Is the LEDGER, with its pictures;
And its wit on every face a
Thousand smiles will wreathe as fixtures.

SINGULARLY rich and glorious-Just reward of toil laborious,
And expenditure notorious—
Comes the LEDGER, still victorious.

THWAITES the skillful, draws our sketches, And his genius always fetches Beauties forth so very charmingly, 'Taint strange they sell so starmingly.

UNIVERSAL circulation, Reaching all parts of the nation, The LEDGER asks, and that 'twill jet, In spite of opposition, get. VICTORIA the LEDGER reads,

While seated on her throne, And Albert for it vainly pleads, As he rocks the babe at home. WONDERFULLY, wonderfully,

Is the LEDGER going; But what wonder, when 'tis with such Excellence o'erflowing! X ANTIPPE was a cross old crone,

YOU husbands who have scolding wives,

By this fact take warning.
And, as you value peaceful lives.
Secure the LEDGER bright and early every Saturday

ZEAL and energy work wonders, Joined with tact, which makes no blunders; And this, perhaps, is why the LEDGER soars So far above all its competitors.

TO conclude, please understand
While the LEDGER'S out, bright as the Sun,
Scattering blessings through the land,
That its CAREER HAS SCARCE REGUS.

W F U L CALAMITY.

THE NEW-YORK LEDGER

Does not claim that its Illustrations of the late lamentable Dis

ster at Philadelphia are " the only authentic ones;" it simply claims that they are

A thing may be AUTHENTIC in fact, but stupid and bungling in execution; it was perhaps judicious, therefore, in the LEGER'S compiliers to characterize their illustrations as "authentic," but they should have omitted the "only," if only for dec sake. Beside, it was unkind, not to say untrae. The LED GER'S Illustrations are AUTHENTIC—not the "only authentic," perhaps. AUTHENTIC is a good word; but the LEDGER thinks BEST is more apprepriate on this occasion. BEST, therefore, let it be. The LEDGER'S lilustrations of the Burning of the Philadelphia Ferry boat are simply the BEST. Price only four cents; there's where the "only" comes in with the best effect.

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INTERESTING and INSTRUCTIVE REVELATIONS.
FRANK LESLIE before the Investigating Committee of the Publishers' Association" for his glaring infringement of their

FRIDAY, March 21, 1856.-THIRD DAY.

regulations.

FRIDAY, March 21, 1856.—Third Day.

The excitement concerning this very remarkable case increases as the investigation progresses. The room is crowded with anxious spectators, among whom we noticed a large number of our leading editors, artists, and literary men.

Exomination resumed—I think you said, Mr. Lessle, that you were a publisher. What do you publish!

Frank Lesiles—I publish two monthly magazines—"THE GA-ZETTE OF FASHION AND THE BEAU MONDE." THE NEW-YORK JOGNAL." and also the 'ILLUSTRATED NEWSPAFER."

Com—Are you the sole proprietor of these publications?

Ir I.—I am. At this point Mr. Envy Jaundite, the attorney for the Committee, notified them that the locus in quo of Frank Lesiles? Publishing House had not been entered in the proceedings and argued that the defendant did not wish it known that his seatablishment was at Nos. 12 and 14 Spruck-31, and had been at that place for years. Mr. Jaundice contended further, that sithouth Frank Lesile had taken great pains to make known his piace of business through innumerable advertimenents in every leading paper in the Union, that because he neglected to announce it to the Committee, and disturb the examination by continually crying out, Frank Lesiles? Publishing-House, Nos. 12 and 14 Spruck str., therefore it was a very suspicious circumstance and calculated to excite indignation and aism.

After considerable puffing and blowing about as much to the point and quite as German to the sbject, Mr. J. set down and the Committee went on.

After cansiderable puffing and blowing about as much to the point and quite as German to the abject, Mr. J. sat down and the Committee went on.

*Com.**—Some little confusion exists in our minds with reference to your different publications. Please state them again.

*Frank Lesie-The "GAZETTE OF FASHIONS AND THE BEAU MONDE" has been established many years, and is esteemed by ladies everywhere as the only reliable work on Farhions ever published in the United States, and, as such, is taken, consolted, and literally followed by all persons engaged more particularly in preparing the different and complicated articles peculiar to ladies' dresses. The "NEW-YORK JOUR-NAL"—slae established several years—is a Monthly Magazine of Remance. General Literature, Science and Art—containing the best American and European Stories, profusely illustrated by fine Engravings, and so great a variety of Miscellaneous Reading matter as to make it, confessedly, the best and pleasantest Magazine for the Family Circle, in the whole country.

*Com.**—Your Pictorial, which forms the basis of this investigation, you say is—

tio, you say is—

Prank Lesize (in an excited and indignant manner)—My "ILLUSTRATED NEWSPAPER" is NOT a "Pictorial!"

Com.—It seems to us that you make a distinction without LUSTRATED NEWSPAPER" is nor a "Pictorial!"

Com.—It seems to us that you make a distinction without difference—will you explain your meaning?

Frank Fesike—With pleasure. In one the paper is made for the pictures—in the other the pictures are made for the pictures—in the other the pictures are made for the paper. I will illustrate my remark. Pictorials (which were well enough in days gone by, but do not meet the present wants of the public) are mere picture—theets, filled up with dos and ends—anything and everything tast purports to be an engraving, such as quack medicine stures, or old and worn-out plates of foreign journ as imported at a triling cost, and the descriptive matter of which is prepared its my own personal knowledge in the case of one Puctrial) three or four months beforehand. The first of this sort of engravings are paid for by the pill—wender thus puffed, and the rest are bought for the meress tride. An ILLUSTRATEN NEWSPAPER, on the contrary, is a reflex of current events, giving, like the daily papers, an epitome of all the news of the day in every part of the globe, and furnishing a complete record of the world's history from week to week. It is emphatically a Newspaper—fresh, and fully up to the events of the time; these events are faithfully illustrated by most accurate engravings of individuals, is incleants, scenes and localities. They embrace not only our own but foreign countries and personages. The public can thus, at a glance at the picture, obtain a more correct idea than by wading through whole columns of reading matter. The scene, event or individual, is brought visidly to the eye. (Here a dirty looking boy handed Mr. Lesile a paper). Perhats, gentlemen, this proof sheet of the next issue of my paper, can give you occular demonstration of the truth of what I say thanding the paper to the Committee).

Com. (examining and reading)—This seems very extraordinary, and as beautiful as it is marvelous. Pizay how has all this been done with so great dispatch! We notice here that you have sp

drawn on their imagination for facts, as is the case with cheap payers!

Fronk Leskie—In all these matters I challenge the closest scratiny, and court the fullest investigation. Take this paper for example. Here are three large cities and three marked events. Any attempt at imposition of this sort would be at once detected (as of the continuous terms of the continuous cases) by the resistons in such cases) several thousand papers beyond my named amply to local news agents.

Com.—(Musingly.) This seems a great enterprise.

Frank Leslie—I regard the ILUSTRATED NEWSPAPER as the greatest newspaper enterprise of the age. Each week I endeavor to improve upon the preceding issue. Every Saturday morning the public may look to have the most accurate engravings of the leading events of the week. Nothing is "state, flat and uppr finable."

und unprefitable."

Com.—Have not these enterprises met with signal failures

and unpreficable.

Cos.—Have not these enterprises met with signs.

Frank Lestie—Yes! and the reason is obvious. A few Fictorals, I may remark parenthetically, still lead a sickly and doubtful existence; they are filled with cheap pictures, as I have already explained, and with anaby-pamby, lovesica stories and sentimentalism, served out in homeopathe we as kly does, which nobocy reads, and which roots nothing to prepare, except to purchase some English shilling romance. Now this Ferry best disaster is illustrated by four carefully prepared and costly best disaster is illustrated by four carefully prepared and costly

engravings.

1st. The moat on fire, with its crowd of human life—and drowning victims in the Delaware.

2d. The wreck of the "New-Jersey," from the Camden Sd. SMALL BOATS EMPLOYED BY THE CORONER, DRAGGING

3d. SMALL BOATS EMPLOYED BY THE DEAD at the Cherry-st. Station-house, each accompanied by accurate, complete and descriptive matter. I think that—

Com—(Interrupting)—It seems to us that you are wandering from the subject. Will you please answer the question before asked in reference to the failure of previous enterprises of this band.

saked in reference to the rained of previous caterpieses of which it.

Frank Lestic—The first and chief reason lies in the fact that the projectors of such enterprises have not had sufficient capital, though this was not the case with Barnum, who did not succeed because of his lack of experience in such matters, which last is snother cause. I believe, I say it modestly, that one must be a practical man in gvery department to insure success. He must combine editorial factuate, and business talent, and be moreover a man of indomitable energy and elecpless industry, always on hand and ever ready to provide for every contingency. There is no enterprise meets with so many difficulties. In every department the unions skill and watchfulness are requisite.

always on hand and ever ready to provide for every contingency. There is no enterprise meets with so many difficulties, in every department the atmost skill and watchfulness are requisite.

Com. (Interrupting)—These general matters do not directly affect the point at issue. The charge against you is a serious one. Your continuance to furnish the public a paper of such ilterary and artistic merit, at so low a price, must result in one of two things: either it will impoverish you or rain us. The trade want live and this bold—and we fear successful—attempt to take bread and batter out of our mouths must be "put down." Either you must raise the price and thereby place it beyond the reach of the reading public, or we must buy you of at any cost. Either you must.

Frank Lesis (with indignant ensersy)—Gentlemen, I am neither to be bought, coaxed nor builted. I shall not swerve a hair's breach from my course. I shall pursue the even tanor of my way, regardless of all personal consequences. I shall continue to publish the largest, cheapest and near Littus rearrow. Newspark in the world. The cheapest and near Littus rearrow newspark in the world. The cheapest and near Littus rearrow has been deavored to prove against me a single one of your allegations. My time is valuable. Everything cose at sizes and sevens in my absence. I private against me a single one of your allegations. My time is valuable. Everything cose at sizes and sevens in my absence. I private significant in the most continued of my paper, thank God! are above the reach of these proceedings. As an evidence of the estimation in which both are held by the public. I beg leave to call your attention to notices from the leading journals of this city.

(Mr. Lealie bere commenced reading from a huge pile of newsparer excepts which lay upon the table before him.)

Param's Mepurine says: "The ILLUSTRATED NEWS-PAPER is a decided seccess—far better than anything of the kind hitherto published among us."

The N. Y. Tevening Post for the leave to appear before publicat

hinting to him, mereover, that possibly it would be for his interest to get up a " Gellery of Portains" of the principal publisher and suthers, (as he is now doing with the editors throughout the d althors, (as he is now doing with the editors throughout thion,) to earth the columns of his paper, (and thereby eir own pockets.) consented to an adjournment to Thursd

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IN - DEL A disbeliever of Christianity; an atheist; an unbeliever.

Sylvest a district of the second of the seco

Language, the speech of one nation; tongue; dialect; idiom; etyle.

Sym—Language is a very general term, as we say the language not only of men, but of beauts and birds. Tongue refers to an original language, as the Hebrew tongue. Speech contemplated language as broken or cut into words, as the parts of speech, the gift of speech. Every language has its peculiar idioms. A dialect is an incidental term of a language used by the inhabitants of a particular district. The Greek language; Greek idiom; Attic dialect. Native or vernacular language; mother tongue. Elegant or good language or etylescopy.

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